

Never Abandoned Audition Information

Welcome to the Village Arts Audition process! **We are excited to meet you and get started on this new musical *Never Abandoned*** The cast of characters information is on an additional document.

Auditions are March 23 4:00-4:45, 5:00-5:45, 6:00-6:45 or 7:00-7:45 @ Village & Presbyterian Church in the choir room Basement of the main building. When you sign up for an audition slot, the Script will be sent to you. Prepare a song to sing that showcases your voice. We will have an accompanist there. A dance will be introduced (not all parts are dancing parts). The show will be cast and scripts given out by March 24 via email. Music will be available by the read through Tuesday, April 4, 6:00-9:00 PM in the choir room under the sanctuary.

Rehearsals: Monday, Tuesday, 6:00-9:30 PM and Saturday's 8:00-noon Starting April 4 Excluding May 29 and 30. Not everyone will need to be at all rehearsals, only the people involved in those scenes. Full specific schedule TBA. Two weeks before the show starting May 5-14, we will meet EVERY night of the week and Saturday mornings (never Sunday). Be sure to include dates that you have conflicts on your audition form.

Performances June 15, 16, @7:00 and June 17 @ 2:00, Village 7 Presbyterian Church

Cost: Free. However, the expectation is that all cast will contribute by selling advertisements for the program, helping with your costume, sets, programs, publicity, ticket sales, props, etc.

What to do now?

1. Sign up for a 45 minute audition slot
2. Prepare your song that showcases your voice
3. Bring your signed Audition Packet
4. If you are under 18 bring your Parent Waiver Form
5. Be ready to sing, cold read, dance and HAVE FUN!

Cast order of appearance 35 speaking parts-19 males/9 females/9 children/extras. _

Doctor_ Scandinavian or American

Nurse- American

Peasant 1- Asian male adult

Peasant 2 – Asian male adult

Gladys Aylward- Female 20-30's short

Principal of China Inland Mission- older English adult male

Train ticket clerk - older English man

Soldier 1 - Russian male

Soldier 2- Russian male

Supervisor – older Russian male

Woman- Russian female 20's-40's

Yang- older male Asian cook -comic 30's-60's

Mrs. Lawson- white hair older woman, English missionary needing an assistant

Mandarin – Older Asian male 40'-70's

(His 4 coolies and entourage of clerks and officials Asian males)

Guards – 2 large Asian males to accompany Gladys to villages

Village elder- Older Asian man 50's+

Villagers- Asian men, women, children, babies all ages

Child dealer –Asian- very thin disheveled woman selling child

Ninepence (2)– Asian as a small child, later as a teenager

Feng –Asian prisoner who speaks for all

(7-12 rioting Asian prisoners male)

Less (2)– as a young child and as an Asian 10 year old

Bao Bao- Asian child 5-6 years old

Children 1,2,3,4,5- All ages (Need up to 20 children)

Muleteer Hsi Lien- rugged Asian male 20's-50's

3-6 Dancing girls/women

Linnan – Asian male 30's-40's colonel in the Chinese National army falls in love with Gladys

Village Woman 1 – Asian any age

Village Woman 2 – Asian any age

Village Man 1 – Asian any age

Egg boy – Asian 6 or 7

Chinese Military Guard – Male of military age

Police – Stern rule follower, Asian 30's – 60'

Mandarin of village on other side of Yellow River - old Asian gentleman

Village Arts of Colorado Springs
Never Abandoned
AUDITION FORM

Welcome to auditions for *Never Abandoned!* PLEASE ARRIVE AT AUDITIONS at least 15 minutes prior to your audition time to allow time to relax and warm up. Bring this completed form with you with a recent photo.

NAME: _____ **AGE*:** _____

PHONE#: _____ **EMAIL:** _____

Size chart: Height _____ **Pant size** _____ **Jacket size** _____ **Shirt Size** _____ **Dress** _____

*If you are under 18 years old, please print out the Parent Waiver Form, have your parents read/sign it, and bring it to the audition with you.

1. Please list your previous theatre experience (or attach a separate resume)

2. Please describe your faith journey. What has God been doing in your life lately?

3. Mission Statement: Village Arts is a non-profit Christian arts community established to foster spiritual and artistic growth through involvement in the arts, while reflecting a Christian worldview, and with a commitment to the highest spiritual and artistic values—all to the glory of God.

Participation commitment: If I am cast in the show, I will honor God with the talents He has given me by my promptness to rehearsals, minimal absences, constructive contribution to the team, lines/blocking/choreography learned on time, and my participation to make this team and its performances a success. I will do my best to maintain a positive attitude and to be a support and encouragement to the team. I understand that if I am unable to do these things, I may not be allowed to participate.

_____ **Initial to show that you will support this Mission Statement and participation commitment.**

4. Rehearsals: Please read the Rehearsal/Performance Schedule carefully (located on the Audition Information document), and identify any dates on which you will be unable to attend rehearsal. Missing a performance or rehearsals the week prior to the performances will not be an option! When in doubt, write down your schedule conflict below and we will consider it.

_____ **Initial to show that you will make every effort to attend EVERY rehearsal.**

Are you aware of any dates right now when you will not be available for rehearsal? (Please keep in mind that if it is excessive, you may not be able to be in the show.) Please list dates here

5. Team Involvement. Every cast member will be expected to contribute (beyond acting) to the success of our performances. Please circle your areas of interest/skills: Sets, Costumes, Publicity, Props

6. If you are cast you will be given a contract; and because we have children in the show, adults will be asked to adhere to careful safeguards for the protection of all.

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Parent Waiver Form
For auditionees under the age of 18 only

CHILD'S
NAME: _____

PARENT(S) NAME(S):

PARENT EMAIL:

PARENT PHONE:

CHILD'S DATE OF BIRTH:

If my son or daughter is cast,

- I support his or her participation in *Never Abandoned*.
- I have read through the information in this Packet and understand/support the time commitment and financial costs associated with this production.
- I will provide all known date conflicts for rehearsals on the Audition Form, and will not schedule future appointments, vacations, or other events during rehearsals or performances.
- I will help my son/daughter with transportation to rehearsals and performances, ensuring that my child is prompt to rehearsals and performances. I will also ensure that he or she is picked up promptly at the end of each rehearsal or performance. (You are welcome to stay for rehearsals!)
- I understand that clear and consistent communication in a production such as this is the key to a positive experience for all. Therefore, I will read and respond promptly to all communications from the Production Staff to the cast and will attend any required parent meetings to the best of my ability.
- I understand that community theatre "takes a village" to pull off successfully, and therefore parents will be offered opportunities to help with the production in various ways, such as helping to provide food for cast meals, assisting with marketing, painting sets, sewing costumes, etc. I will do my best to serve in the production with my skills and talents, based on my availability, and within my resources. Please sign below to show your agreement with the above statements.

Parent Signature: _____ Date: _____

Areas in which I (and/or my spouse) might enjoy serving within the production (circle all that apply):

- Set design
- Set painting
- Set construction
- Props (crafting and/or shopping)
- Photography
- Costumes (shopping and/or sewing)
- Makeup and/or hair
- Publicity/Marketing
- Crew management
- Video
- Administrative help
- Concessions
- Ushering
- Cast biographies board
- Organizing cast meals